# 1NC

## Counteradvocacy

When I joined debate, I was told that I would become a better speaker – I would use improve my English skills to communicate with others and ECONOMICALLY ENGAGE with them. It’s ESOL all over again

I started out small going 3-3 at tournaments with no one recognizing me to being Centennial KK, the team who people look up to.

You do not know who the Koo brothers are, you only know Centennial KK, a team people point to and say “Oh look at those Koreans, learning to debate so well and working hard to win tournaments.”

My hard work, cutting cards through sleepless nights, assimilating to a traditional form of DEBATE has turned me into a model minority.

This year I choose to engage through who I AM, through my experiences with a diverse team, Daryl Burch, and exposure to non-traditional arguments.

Michael and I embrace the narrative of the yellow body as a counter-methodology to expose the myth of the model minority through a process of conscientization

Our counter-methodology is a better to liberate oppressed groups

First – they are wrong – racism has moved beyond society and biological roots and is now rooted within differentialist racism – a neo-racism targeted against immigrants – challenging this racism is critical to spurring more effective movements against racism

Balibar ‘5 teaches philosophy @ the University of Paris 2k5 Etienne-; RACE, NATION, CLASS: Ambiguous identities; published 1988 reprinted 1992,1993,1995,1996,1998,2000,2002,2005; p. 20-21.

We can now turn our attention to ‘neo-racism’. What seems to

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is what P.A. Taguieff has rightly called a differentialist racism.

This new racism has manifested the MYTH OF THE MODEL MINORITY – the myth of portraying Asian americans solely as hardworking others – A methodology focused on the Asian body and exposing this myth is critical

There are 3 impacts

1. The oppression of Asian Americans continues

2. The Asian body is used to justify the oppression of other minorities

3. Resentment and tensions are created between minority groups

장 ’93 [1993, 장 Robert S. is a Professor of Law and an Associate Dean for Research and Faculty Development, He also serves on the advisory board of Berkeley’s Asian American Law Journal. “Toward an Asian American Legal Scholarship: Critical Race Theory, Post-Structuralism, and Narrative Space”, 81 Cal. L. Rev. 1241]

B. The Model Minority Myth This history of discrimination and violence, as well

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Americans while simultaneously legitimizing the oppression of other racial minorities and poor whites.

And our performance solves – conscientization – a process to name our world and understand forces of oppression – results in real world change

Conscientization allows us to NAME the world, a meaningful education that helps RECOGNIZE and UNDERSTAND the impact that societal conditions and oppression have on our lives, a constant clarification of what remains hidden within us that sees the world dynamically in the making, inspiring us to work against oppression and become active in efforts to TRANSFORM the world.

Osajima ‘7 [2007, Keith Osajima is a professor and Director of the Race and Ethnic Studies Program at the University of Redlands. REPLENISHING THE RANKS: Raising Critical Consciousness Among Asian Americans; JOURNAL OF ASIAN AMERICAN STUDIES (JAAS), February, Volume 10, No. 1; p. 64]

Conscientization for these respondents meant being able to “name their world.” That is

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world. Naming the world was an important step toward actively changing it.

This racism has perpetuated the myth of the minority – the myth of the model minority is the process by which the right points to the success of certain Asians to use as ammunitions against other groups; that their poverty must be explained by their own values – this strategically ignores the policing of SOUTHEAST Asian immigrants

Thrupkaew ‘2 Prospect Senior Correspondent 2k2 Noy-; The Myth of the Model Minority; THE AMERICAN PROSPECT; April 7; <http://www.prospect.org/cs/articles?article=the_myth_of_the_model_minority>

The model-minority myth has persisted in large part because political conservatives are so

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, so people don't know the specific needs and contributions of our communities."

The impact is collateral damage – the failure to expose the racism against SouthEast Asians makes it invisible to society and perpetuates their suffering

Tang 2k TANG Assistant Professor in the Department of African American Studies and the Asian American Studies Program at the University of Illinois at Chicago 2000 Eric-; COLLATERAL DAMAGE: Southeast Asian Poverty in the United States; SOCIAL TEXT 62; Vol. 18, No. 1, Spring; p.58-59.

Following my discussion of the formation of an immigrant culture of poverty, I discuss

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fully exposed-reveals that there is no such thing as the unintended.

## Case

DA – Black White Binary – the affirmative operates within the framework of anti-blackness within civil society – this causes racial scapegoating that undermines anti-racism coalitions – the counter advocacy solves because it takes a prior interrogation of racism of Asians that prop up the black white binary

Hutchinson ‘4 [August/2004, Darren Lenard Hutchinson is a professor of Law at Washington College of Law, “Critical Race Theory: History, Evolution, and New Frontiers,” American University Law Review, LN]

Ultimately, however, the exclusive deployment of a binary black/white paradigm artificially

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that disparages blacks' assertions of racial injustice by deploying model minority constructs. n111

The black white binary ignores the tensions that exist between Koreans and African Americans. Omissions allow nativistic racism to continue

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2. Critical Race Scholarship Critical race scholarship presents only a problem of coverage for

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way, a space must be created for its use in legal discourse.

The Narratives of Asian Americans are unique and different. Dominant groups concede that blacks are oppressed while the plights of Asians go under the radar

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B. Resistance to Narrative Although more scholars are beginning to use personal narrative,

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of knowledge largely determines what counts as knowledge and what counts as evidence.

They strategically switched their song from Holy Grail to Where is the Love to avoid the Justin Timberlake is racist turns we have been reading – this is an independent voting issue because this strategic choice invokes the logic of white supremacy and they should be punished for their previous advocacy and performance, otherwise it creates an inconsistent form of advocacy

But we get to have our cake and eat it too – ACORN is stupid and replaced Justin Timberlake with ANOTHER SONG that has JUSTIN TIMBERLAKE – he sings the chorus of where is the love….LOLOLOLOLOLOLOLOLOLOLOL

**THE AFFIRMATIVE’S CHOICE OF JUSTIN TIMBERLAKE SHOULD BE REJECTED**

**DRAYTON freelance writer, graduate of The New School (NYC) 2k13**

Tiffanie-; “OPINION: Are White Singers Taking over R&B”; VIBE online; August 26;

<http://www.vibe.com/article/opinion-are-white-singers-taking-over-rb>

After two decades of music industry dominance, R&B/soul music disappeared

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black singers do not have the skin color necessary to shine as brightly.

**TURN: USE OF TIMBERLAKE MARGINALIZES BLACK VOICES**

Timberlake is not WELL RECEIVED with PREDOMINANTLY Black audiences after a series of incidences that

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his comeback a voice that Acorn renders INVISIBLE only feeding their own criticism.

**GOFF The Root’s political correspondent 2k13**

Keli-; “Have Blacks forgiven Justin Timberlake”; March 18; THE TRISTATE DEFENDER online;

<http://www.tsdmemphis.com/index.php/entertainment/10882-have-african-americans-forgiven-justin-timberlake>

With his appearance on "Saturday Night Live" last weekend, Justin Timberlake joined

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duet and hope that she's forgiven him more quickly than her fans have.

**TURN: THEY COULD NOT HAVE PICKED A WORSE ARTIST**

Timberlake EMBODIES the historical MISTRUST that exists between white performers and Black listeners. White artists who can ASSUME the position of Black masculinity to sell a commodified package to the targeted oppressed audience because Blacks will SHOW LOVE. Timberlake’s whiteness acts as an ENTRYWAY into popular culture and a BUFFER against criticism. An artistic freedom that is only allowed to white performers.

**KING news editor @ COLORLINES.com 2k13**

Jamilah-; “The Trouble with Justin Timberlake’s Appropriation of Black Music”; March 22;

<http://colorlines.com/archives/2013/03/the_trouble_with_justin_timberlakes_appropriation_of_black_music.html>

I have a confession to make: I really like Justin Timberlake. And I

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least acknowledging all of the experiences that have gone into making it possible.

**TURN: THE USE OF JUSTIN TIMBERLAKE RENDERS BLACK VOICES OBSOLETE**

The MINSTREL ELEMENTS of the VMA’s reveals the contrast between BLACK and white bodies that

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rendered BLACK/BLACK artists OBSOLETE. And this is the love shown???

**COHEN staffwriter THYBLACKMAN.com 2k13**

Daniel-;“Justin Timberlake, Miley Cyrus, and the rest. Why has Black Culture become whitewashed?”; August 28,

<http://thyblackman.com/2013/08/28/justin-timberlake-miley-cyrus-and-the-rest-why-has-black-culture-become-whitewashed/>

(ThyBlackMan.com) No, I didn’t watch the VMA’s, and judging

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, and quite frankly, pretty sad.” And that is the truth.

# Justin Timberlake bad

## Fail

**THE 1AC SONG CHOICE IS ANTITHETICAL TO LOVE OF BLACKNESS**

Their choice of showing timberlake some love in the 1AC is typical of the way

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guitars are left out in the cold. But yet we SHOW LOVE?

**WILLIAMS Freelance Journalist and Screenwriter 2k13**

Stereo-; “From Justin Timberlake to Macklemore: White ‘urban’ artists have it easier than Black rockers”; February 26, ROLLINGOUT.com;

<http://rollingout.com/music/from-justin-timberlake-to-macklemore-white-urban-artists-have-it-easier-than-black-rockers/>

It was confirmed this week that singer-songwriter [Justin Timberlake](http://rollingout.com/videos/justin-timberlake-feat-jay-z-suit-tie/) is launching a co

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action. While black folks with guitars get left out in the cold.